O'ZBEKISTON RESPUBLIKASI

OLIY VA O'RTA MAXSUS TA'LIM VAZIRLIGI

SAMARQAND DAVLAT CHET TILLAR INSTITUTI

"TASDIQLAYMAN"

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I.M.Tuxtasinov

2022-yil "30" 06

INGLIZ ADABIYOTI
FANINING O'QUV DASTURI

Bilim sohasi: 200 000- San'at va gumanitar fanlar

Ta'lim sohasi: 230 000 – Tillar

Ta'lim yo'nalishi: 60230100 - Filologiya va tillarni o'qitish (ingliz tili)

Fan / Modul kodi IA1604	O'quv yili 2024 - 2025	Semestr 6	ECTS – Kreditlar 4	
Fan/Modul turi Majburiy	Ta'lim tili O'zbek/rus		Haftadagi dars soatlari: 4	
1. Fanning nomi		Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)	Jami yuklama (soat)
Ingliz adabiyoti		48	72	120

2.

I. Fanning mazmuni

O'quv fanining maqsadi- Talabalarda Buyuk Britaniya adabiyoti tarixining tarkibiy qismlari, taraqqiyot yo'li, davrlashtirish tamoyillari, adabiyotning mazmun-mohiyati, davriy hodisalar ta'sirida o'zgarib, boyib borishi, badiiy tafakkur mahsuli to'g'risidagi nazariy bilimlarni o'zlashtirish ko'zda tutiladi.

Fanning vazifasi- Talabalarda Ingliz adabiyoti tarixida yashab faoliyat ko'rsatgan adabiyot namoyandalarining ijodiy merosi bilan tanishtirish orqali talabalarni egallagan ko'nikma va malakalarini ingliz adabiyotini o'qitishda unumli foydalanishga yo'naltirishdan iborat. Hamda ularni og'zaki so'zlab berish, mazmunini yozma bayon etish kabi fan doirasidagi o'rganiladigan masalalar talabalarning kelajakdagi kasbiy faoliyatlarida katta ahamiyat kasb etadi.

II. Asosiy qism (ma'ruza mashg'ulotlari)

II.I. Fan tarkibiga quyidagi mavzular kiradi:

Ingliz adabiyoti fanining muammolari va kelajakda tutgan o'rni. Chet tilida gaplashadigan davlatlarining tarixiy rivoji va zamonaviyligi nuqtai nazaridan iqtisodiy, ijtimoiy - siyosiy tizimi, xalqaro munosabatlari, uning jahon hamjamiyatidagi o'rni haqida keng ma'lumot berish va ular haqidagi ma'lumotlarni amaliyotda qo'llay olish tushunchalari.

1-mavzu. Introduction. The literature of the early Middle Ages.

The historical development and important events of the literary processes of Great Britain and the United States. Contribution of British and American literature to the development of world literature. Main directions of early medieval British literature and its influence on the development of the English language.

2-mavzu. The literature of the Middle Ages.

Main directions of early medieval British literature and its influence on the development of the English language. Germanic tribes and the Britons. Social structure and cultural life. Celtic tribes, the conquest policy of the Roman Empire and the Anglo-Saxons and the Jutes. English literature of the V-VI centuries. Ancient and early medieval (I-X) monuments of Anglo-Saxon literature.

3-mavzu. Literature of the Renaissance period.

Western European literature. Renaissance in British literature. Thomas More a representative of English Renaissance literature. "Utopia" by T. More. The emergence and development of drama and theater. Creative activities of F. Bacon and K. Marlowe. The universal importance of the works of the great English writer William Shakespeare.

4-mavzu. Tragedies and historical dramas of W. SH Shakespeare.

Chronicles and tragic works of W. Shakespeare. "Romeo and Juliet" is a work that tells about the great human love that triumphed over medieval fanaticism. Conflict of social forces is the basis of tragedy. The personal tragedy of the hero rises to the level of the social conflict of the time. "Hamlet", "Othello", "King Lear" - a new era of Shakespeare's work. Social, historical philosophy and psychological problems of tragedy. Historical events and artistic texture in Shakespeare's works. The abundance of ideas and images, realism and nationalism in Shakespeare's works.

5-mavzu. Literature of the 17th century.

The work of B. Johnson. Reflection of the idea of struggle against absolute power in the tragedies Seyan "His Decay", Çatalina "His Rebellion". A satirical image of the English ruling circles in B. Johnson's comedies. Comedy "The Alchemist". The influence of the Restoration period on literature. The work of J. Milton. Description of political events in the epic poem "Paradise Lost", conflicts in Milton's worldview.

6-mavzu. English Enlightenment Literature of the 18th Century.

The uniqueness of the Enlightenment era in English literature. The progress

of journalism. Two directions of enlightenment. D. Defoe's journalistic activity, truthful depiction of the ugly life of society in his works. The uniqueness of Defo's artistic style. Jonathan Swift is a major literary critic and creator of the 18th century. Swift's aesthetic views. The issue of people in Swift's work. Swift and Satire. The novel "Gulliver's Travels" is a work as a critical summary of English life.

7-mavzu. The period of the Mature Enlightenment literature.

The last period of British Enlightenment literature. Creative activity of G. Fielding. Fielding as a master of the novel genre. The problem of positive characters and images in Fielding's novels. Tom Jones character. Seeking to reveal character through conflict and development. The principles of plot construction in Fielding's novels and the problem of literary type. The significance of T. J. Smollet's work in the development of the English realist novel. Deepening of satire tools in his works. Emergence of sentimentalism. Creative work by S. Richardson and L. Stern. The work of R. Sheridan and his comedies.

8-mavzu. 19th century English romantic literature and representatives of progressive romanticism.

Romanticism and its characteristics in British literature. R. Burns as a great Scottish poet and his creative activity. U. Blake's poetry and his place in the history of English literature. Creative philosophical activity of U. Blake.

Concepts of "Lake School" and "English Revolutionary Romanticism". Literary innovation of "Leykists". The main content and ideas of William Wordsword, Samuel Coleridge, Robert Southlar's work and poetry. Historical foundations and main representatives of progressive romanticism. J. Byron's life and work. Romantic views of the national liberation movement of European countries in the epic "Child Harold's Pilgrimage", its political significance, Byron's literary innovation in the works "Eastern Epics", "Don Juan". Connection of romanticism and realism styles. Creative activities of P. B. Shelley and J. Keats. Walter Scott is the founder of the historical novel genre.

9-mavzu. Social realism trend in 19th century British literature. The role of women writers in the development of realism.

The establishment of realism as a leading style in English literature in the 1930s and 1950s. The formation of the concept of literature of the Victorian era. C. Dickens is a major representative of English critical realism. Division of works of Ch. Dickens into periods. Aesthetic views of Ch. Dickens and democratic traditions in his work. Early works ("Essays of Gray", "Memoirs of the Pickwick Club"). Dickens is a humorist. Social theme in novels "Oliver Twist" and "Nicholas Nickleby".

10-mavzu. British literature of the late 19th and 20th centuries.

The last stage of the Victorian era. Life and work of T.Gardy. The moods of depression and fatalism in his works. The development of the English detective genre. Arthur Conan Doyle's contribution to the development of this genre. Edwardian period literature. Emergence of new trends in British literature. The main ideas of the current of aestheticism. Expression of the idea "Art only for art's sake" in O. Wilde's work. A socio-philosophical fiction by G. J. Wells. Works ("Time Machine", "Invisible Man", "Clash of the Worlds"). R. Kipling. Reflection of anti-war and anti-colonial sentiments in the works of B. Shaw. B. Shaw and "Independent Theater". B. Shaw dramaturgy ("Pleasant Plays", "Unpleasant Plays", "Plays for Puritans"). The issue of language learning and pure language in the play "Pygmalion".

11-mavzu. British literature during the First and Second World War.

The influence of the First and Second World Wars on literature. During this period, new literary trends developed. Modernism in art and literature. Types, styles and main ideas of modernism. The concept of "lost generation". Richard Aldington and his 'lost generation' novel Death of a Hero. The author's attitude to World War I. Ideas of humanitarianism and pacifism in the autobiographical novel "Testament of Youth" by Vera Brittan.

12-mavzu. The development of British literature after World War II.

British Literature after the Second World War. The concept of

postmodernism. The impact of Ch. Snow's work on English literature. Image of social issues. Representatives of the philosophy of existentialism - W. Golding, Iris Murdoch, Muriel' Spark, Dj. Fowles. The commonality of modern ideas with realistic beliefs in the creative methodology of William Golding. The philosophy of existentialism in the work of Iris Murdoch.

Ma'ruza mashg'ulotlari multimedia qurilmalari bilan jihozlangan auditoriyada akademik guruhlar oqimi uchun o'tiladi.

III. Seminar mashg'ulotlar bo'yicha ko'rsatma va tavsiyalar

Seminar mashg'ulotlar uchun quyidagi mavzular tavsiya etiladi:

1-mavzu. The literature of the early Middle Ages.
2-mavzu. The formation of English literature in the Middle Ages.
3-mavzu. Literature of the Renaissance period.
4-mavzu. 17th Tragedies and historical dramas of W. SH Shakespeare.
5-mavzu. 17th century's literature.
6-mavzu. English Enlightenment Literature of the 18th Century.
7-mavzu. The period of the Mature Enlightenment literature.
8-mavzu. 19th century English romantic literature and representatives of progressive romanticism.
9-mavzu. Social realism trend in 19th century British literature. The role of women writers in the development of realism.
10-mavzu. British literature of the late 19th and 20th centuries.
11-mavzu. British literature during the First and Second World War.
12-mavzu. The development of British literature after World War II.

Seminar mashg'ulotlar multimedia qurilmalari bilan jihozlangan auditoriyada har bir guruhga alohida o'tiladi. Mashg'ulotlar faol va interfaol usullar yordamida o'tiladi, yangi ta'lim texnologiyalari ishlatiladi. Bular jumlasiga: Sindikat metodi, Suhbat metodi, Tavsiyanoma texnologiyasi, T-Jadval texnologiyasi, Toifalash metodi.

Ko'rgazmali materiallar va axborotlar multimedia qurilmalari yordamida o'tkaziladi.

IV. Mustaqil ta'lim va mustaqil ishlar

Mustaqil ta'lim uchun tavsiya etiladigan mavzular:

1-mavzu. The artistic feature of the work "Poem about Beowulf"
2-mavzu. Medieval period is a unique feature of English literature

3-mavzu. Anglo-Norman literature.
4-mavzu. Genre diversity in G. Chaucer's "The Canterbury Tales".
5-mavzu. Interpretation of allegorical images in W. Langland's "Dream of Peter the Great".
6-mavzu. English folk ballads of the 14th-15th centuries.
7-mavzu. Eastern motive in the works of C. Marlo.
7-mavzu. Image of spiritual state in the works of W. Shakespeare
8-mavzu. Sonnets of W. Shakespeare.
9-mavzu. Historical subject in the work of W. Shakespeare.
10-mavzu. Description of social life in the tragedies of W. Shakespeare.
11-mavzu. Reflection of religious and secular problems in the works of J. Milton
12-mavzu. Literature of the English Renaissance.
13-mavzu. The formation of the novel genre in the literature of the 18th century English Enlightenment period.
14-mavzu. English Romanticism of the 19th century.

Mustaqil o'zlashtiriladigan mavzular bo'yicha talabalar tomonidan referatlar tayyorlash va uni taqdimot qilish tavsiya etiladi.

3. **V. Ta'lim natijalari / Kasbiy kompetensiyalar**

Talaba bilishi kerak:

Ingliz adabiyoti fanini o'zlashtirish jarayonida bakalavr:

- Ingliz adabiyoti rivojlanish bosqichlarini;
- ingliz adabiyotshunosligining tarkibiy qismlari;
- adabiyotshunoslikning turli adabiy oqimlar tarixini;
- adabiy uslub, janr va usullarning muammoli masalalari;
- Buyuk Britaniya adabiyoti yetakchi namoyondalari ijodi to'g'risida ***tasavvur va bilimga ega bo'lishi; (bilim)***
- Adabiyotining ijtimoiy borliq bilan aloqasidagi muammolar yechimini topishni;
- Ixtisosligi bo'yicha aniq, ravon, mukammal ma'lumotlar, tavsiyalar qila olishni;
- Zamonaviy adabiy proza, poeziya, dramaturgiya asarlarini tushunib, gapirib bera olishi;
- Buyuk Britaniya adabiyoti tarixi to'g'risida keng bilimni hayotga

	tatbiq qila olishi ***ko'nikmalariga ega bo'lishi;(ko'nikma)*** - Turli adabiy oqimlarni farqlay olishi; - Ingliz adabiyoti yetakchi namoyondalari asarlarini tahlil qila olishi; - Mualliflari alohida nuqtai nazarni ifodalay oladigan zamonaviy muammoga oid asarlarni ajrata olishi; - Asarlarni o'rganishda nazariy bilimlarni qo'llash; - Adabiy ijodga kasbiy nuqtai nazardan munosabatda bo'lish; - Ingliz va amerika adabiyotidagi jarayonlarni o'zaro bog'liqlik nuqtai nazaridan tahlil qilish; - O'z bilimlarini hozirgi zamon jahon adabiyotidagi oqimlarning tili o'rganilayotgan mamlakat adabiyoti jarayoniga ta'sirini o'rganishda qo'llash; - Turli adabiy maktablarning janr va uslublarini farqlash ***malakalariga ega bo'lishi kerak.(malaka)***
4.	**VI. Ta'lim texnologiyalari va metodlari:** • ma'ruzalar; • Sindikat metodi • Suhbat metodi • Tavsiyanoma texnologiyasi • T-Jadval texnologiyasi • Toifalash metodi • seminarlar (mantiqiy fikrlash, tezkor savol-javoblar); • guruhlarda ishlash; • taqdimotlarni qilish; • individual loyihalar; • jamoa bo'lib ishlash va himoya qilish uchun loyihalar.
5.	**VII. Kreditlarni olish uchun talablar:** Fanga oid nazariy va uslubiy tushunchalarni to'la o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar haqida mustaqil mushohada yuritish va oraliq nazorat shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha yozma ishni topshirish.
6.	**Asosiy adabiyotlar** 1. A companion to American Literature and Culture. Edited by Paul Lauter. UK: Blackwell Publishing. 2010. 770p.

	2. Bakoeva M. Muratova E., Ochilova M. English Literature. Tashkent 2010.- 15 p. 3. English literature from the 19th century through today / edited by J.E. Luebering. p. cm. — (The Britannica guide to world literature) by Britannica Educational Publishing New York. 2011. – 303 p. 4. English literature from the Restoration through the romantic period / edited by J.E. Luebering.—1st ed.p. cm.—(The Britannica guide to world literature) by Britannica Educational Publishing New York. 2011. – 240 p. 5. Richard Gray. A History American Literature. Third Edition. Blackwell Publishers Ltd 2012. UK. – 911 p.
7.	**Qo'shimcha adabiyotlar:** 1. Mirziyoyev Sh.M. Erkin va farovon demokratik O'zbekiston davlatini birgalikda barpo etamiz. Toshkent, "O'zbekiston" NMIU, 2017. – 29 b. 2. Mirziyoyev Sh.M. Qonun ustuvorligi va inson manfaatlarini ta'minlash yurt taraqqiyoti va xalq farovonligining garovi. "O'zbekiston" NMIU, 2017. – 47 b. 3. Mirziyoyev Sh.M. Buyuk kelajagimizni mard va olijanob xalqimiz bilan birga quramiz. "O'zbekiston" NMIU, 2017. – 485 b. 5. Mirziyoyev Sh.M. Tanqidiy tahlil, qat'iy tartib-intizom va shaxsiy javobgarlik – har bir rahbar faoliyatining kundalik qoidasi bo'lishi kerak. O'zbekiston Respublikasi Vazirlar Mahkamasining 2016 yil yakunlari va 2017 yil istiqbollariga bag'ishlangan majlisidagi O'zbekiston Respublikasi Prezidentining nutqi. // Xalq so'zi gazetasi. 2017 yil 16 yanvar', №11 6. O'zbekiston Respublikasi Konstitusiyasi – T.: O'zbekiston, 2017. – 46 b. 7. Vietto Angela. Research Guide to American Literature: Early American Literature, 1776–1820. New York. 2010. -207p 8. Franklin Benjamin. Research Guide to American Literature: Colonial Literature, 1607–1776.New York. 2010. -250p 9. Gale Contextual Encyclopedia of American Literature. USA, 2009. - 2400 10. Cusatis John. Research Guide to American Literature: Postwar Literature, 1945–1970. New York. 2010. - 259p 11. West K. Moser L.T. Research Guide to American Literature: Contemporary Literature, 1970 to Present. New York. 2010. - 432p 12. Sikorska L. An outline history of English literature. 2003.-529p. **Axborot manbaalari :**

	1. http://youreng.narod.ru/teoper.html 2. http://www.twirpx.com 3. http://www.uz-translations.net 4. http://www.booksbooksbooks.ru 5. http://www.literature-online
8.	Samarqand davlat chet tillar instituti tomonidan ishlab chiqilgan va institut Kengashining 2022-yil "30" 06 dagi "11"-sonli bayoni bilan tasdiqlangan.
9.	**Fan/Modul uchun ma'sullar:** S.I. G'afforov - SamDChTI, "Ingliz tili nazariyasi va amaliyoti" kafedrasi o'qituvchisi F.Sh. Nasreddinova - SamDChTI, "Ingliz tili nazariyasi va amaliyoti" kafedrasi o'qituvchisi
10.	**Taqrizchilar:** Sh.J. Shomurodova – SamDChTI, "Ingliz tili tarixi va grammatikasi" kafedrasi mudiri, f.f.n., dotsent T.K.Mardiyev – Samarqand Iqtisodiyot va Servis institute, xorijiy tillar kafedrasi dotsenti